

ARMONÍA CUÁNTICA

An abstract 3D visualization of particle physics. A red line representing an incoming particle beam enters from the left, passing through a series of yellow rectangular blocks that represent particle detectors or interaction points. The beam terminates in a large, complex collision point on the right, depicted as a dense, multi-colored (yellow, orange, and blue) starburst. From this point, numerous thin, radiating lines of various colors (yellow, orange, blue, and green) extend outwards, representing the products of the collision. The background is dark, with scattered yellow and green rectangular blocks and lines, suggesting a complex, multi-dimensional space.

LA MÚSICA DEL BOSÓN DE HIGGS

Abril 4 •
19 horas

Programa

*El bosón de Higgs: Diez años de la partícula más
deseada.*

Emma Torró

Direcció al buit

Mar Caballer

Vacío utópico

Aarón Esteve

I walk because I was born

Marc Alexander Mayor

Teoría de campos

Iván Martínez



Intérpretes

Antara Grup del CSMV

Rubén Griñó Vilar - Flauta

Nuria Mollà García - Oboe

María Amparo Molin - Clarinete

Miquel Huerta Lledó - Fagot

Daniel Martín Andre - Trompa

Jordi Antoni García Friñón - Trompeta

Miguel Barberà - Percusión

Adrián Fons De Luis - Violín

Vicent Escutia Llopis - Violín

Sandra Navarro García - Viola

Anouk - Cello

Juan Selfa - Contrabajo

Grup del Màster CSMV

Paloma Gil Rodriguez - Flauta

David Marco Bartual - Clarinete

Josep Maria Alós Mínguez - Clarinete

Francesc Mifsud Vercher - Guitarra

Andreu Sanchis Romero - Trompeta

Carles Raigal Roman - Trompa

Ivan Albert Vicent - Bombardino

Andrés Carrascosa Pérez - Bombardino

Tarek Tebsamani Palomares - Contrabajo

Voro Garcia y Juan Pablo Hellín, directores.

